

# 4 Chords

## (A Choral Medley)

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by  
MARK BRYMER

With confidence (♩ = 116)

Piano

*mf*

Chords: Eb, Bb, Cm7

**DON'T STOP BELIEVIN'**  
Words and Music by STEVE PERRY, NEAL SCHON  
and JONATHAN CAIN

Speaker 1:  
Can you name that song?

Soprano

Alto

Tenor

Bass

5

*f*

Don't stop be - liev - in'.

Chords: Ab, Eb, Bb

*f*

Speaker 2: Oh, that's easy,  
"Don't Stop Believin'" by Journey.

Hold on to the feel - in'.

*unis.*

Chords: Cm7, Ab, Eb

*mf*

\* Available separately: SATB (00158633), SAB (00158634),  
2-Part (00158635), ShowTrax CD (00158637)

Rhythm Section parts available as a digital download (00158636)  
(syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



Speaker 1: Not so fast. You know a lot of songs use those SAME 4 CHORDS!

Speaker 2: What are you talking about?

10

13

13

**YOU'RE BEAUTIFUL**

Words and Music by JAMES BLUNT, SACHA SKARBEB and AMANDA GHOST

17 Slower (♩ = 104)

16

16

4 CHORDS - SATB

my life is pure. — I saw an an - gel, —

*unis.*

*unis.*

B $\flat$  Cm

18

**WHERE IS THE LOVE**  
 Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 JUSTIN TIMBERLAKE, MICHAEL FRATANTUNO,  
 GEORGE PAJON JR., PRINTZ BOARD and J. CURTIS

**21** Slightly slower ( $\text{♩} = 100$ )

of that I'm sure. — Peo - ple kill - in', peo - ple dy -

*unis.*

*unis.*

A $\flat$  E $\flat$

Slightly slower ( $\text{♩} = 100$ )

20

- in'. Chil - dren hurt - in', hear — them cry - in'. Can you prac - tice what you preach?

B $\flat$  Cm

22

4 CHORDS - SATB

**FOREVER YOUNG**  
Words and Music by MARIAN GOLD,  
BERNHARD LLOYD and FRANK MERTENS

25

*unis.*

Won't you turn the oth - er cheek? For - ev - er young,

Abmaj7                      Ab6                      Eb

24

*unis.*

I want to be for - ev - er young.

*unis.*

young for - ev - er.

Bb                      Cm                      Ab

26

**29 I'M YOURS**  
Words and Music by JASON MRAZ

*unis.*

I won't hes - i - tate no more, no more. It can - not

*unis.*

Eb                      Bb                      Cm

29

4 CHORDS - SATB

### HEY, SOUL SISTER

Words and Music by PAT MONAHAN, ESPEN LIND and AMUND BJORKLUND

33 *unis.* *f* *unis.*

wait. I'm your lip - stick stains on the front lobe of my

*Ab* *Eb* *Bb*

32

*unis.* *unis.*

left - side brains. I knew\_ I would - n't,

I knew\_ I would - n't for -

*Cm* *Ab*

35

### CAN YOU FEEL THE LOVE TONIGHT

From Walt Disney Pictures' THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

37 *mf* *mf*

Can you feel the love to - night?\_

get ya. Can you feel, feel the love to - night?\_

*Eb* *Bb* *Cm*

*mf*

37

4 CHORDS - SATB

TAKE ME HOME, COUNTRY ROADS  
Words and Music by JOHN DENVER, BILL DANOFF  
and TAFFY NIVERT

41

Oh, coun - try roads, — take me home.

Oh, coun - try roads, —

Ab(add9) Eb

40

to the place — where I be - long. —

Bb Cm Ab

cresc.

42

PAPARAZZI  
Words and Music by STEFANI GERMANOTTA and ROB FUSARI

45 **Faster** (♩ = 112)

*unis. f* I'm your big - gest fan. I'll fol - low you un - til you love — me, pa - pa, *unis.*

**Faster** (♩ = 112)

*f* Eb Bb Cm

45

4 CHORDS - SATB

WITH OR WITHOUT YOU

Words and Music by U2

49 *unis. mf*

pa - pa - raz - zi. No, I can't live with or with -

*unis. mf*

I can't live\_\_\_\_\_

48

*mf*

Ab Abmaj7 Eb Bb

SHE WILL BE LOVED

Words and Music by ADAM LEVINE and JAMES VALENTINE

53

out\_ you.\_\_\_\_\_ And she will\_ be loved.\_

51

Cm Ab Eb2

*a few Sopranos*  
will be loved.\_

*cresc.*

And she will\_ be loved.\_

*cresc.*

54

Bbsus Cm11 Ab(add9)

*cresc.*

4 CHORDS - SATB

LET IT BE

Words and Music by JOHN LENNON and PAUL McCARTNEY

58 Slower (♩ = 104) *cresc.*

*unis. mp*

Real - ly? When I find my - self in times of trou - ble,

*unis. mp cresc.*

Slower (♩ = 104)

*mp cresc.*

Ab2 Ab(add9) Eb Bb

57

DOWN UNDER

Words and Music by COLIN HAY and RON STRYKERT

60 *unis. f*

Moth - er Mar - y comes to me. — I come from a land down un - der,

*f*

Cm Ab Eb Bb

*f*

59

THE FUNNY THINGS YOU DO

Theme from AMERICA'S FUNNIEST HOME VIDEOS

Words by JILL COLUCCI and STEWART HARRIS

62 *mf* Music by DAN SLIDER

down un - der, down un - der. Red, white — and blue, the *mf*

Cm Ab Bb Eb Bb

*mf*

61

4 CHORDS - SATB



fun-ny things\_ you do, A-mer - i - ca, If I were a boy, —  
 A-mer - i - ca, —

*f* *unis.* *mf*

Cm7 Ab Eb Bbsus Bb

63

**65 IF I WERE A BOY**  
 Words and Music by TOBY GAD and BRITTANY CARLSON

**IN MY HEAD**  
 Words and Music by JASON DESROULEAUX,  
 JONATHAN ROTEM and CLAUDE KELLY

I think I could un-der-stand. I see you —  
 a boy, In my head,

*unis. mp* *f*

Cm7 Ab(add9) Eb Bb Cm Ab

65

— all o-ver me. In my head, you ful - fill my fan-ta-sy. Tell me,  
*unis.*

Eb Bb Cm Ab Eb Bb Bb7

68

4 CHORDS - SATB

**COMPLICATED**  
Words and Music by AVRIL RAMONA LAVIGNE, DAVID SCOTT ALSPACH,  
LAUREN CHRISTY and GRAHAM EDWARDS

71

*unis.*

why'd you have to go and make things so com - pli - cat - ed? I see the way you're

71

Cm Abmaj7 Eb Bb

**APOLOGIZE**

Words and Music by RYAN TEDDER

73

*dim.*

act - ing like you're some - bod - y, a - pol - o - gize.

*mf*

*unis. mf*

Too late to 'pol - o - gize.

73

Cm7 Abmaj7

*mf*

Too late, too late. Just gon - na

*unis.*

*unis.*

75

Eb Bb

4 CHORDS - SATB

### LOVE THE WAY YOU LIE

Words and Music by ALEXANDER GRANT, MARSHALL MATHERS and HOLLY HAFERMAN

77 Slightly slower (♩ = 100)

stand there and watch me burn. But that's al - right.

Slightly slower (♩ = 100)  
Cm Ab(add9) Ab

be - cause I like the way it hurts.

Eb Bb  
f accel.

### IT'S MY LIFE

Words and Music by JON BON JOVI, MARTIN SANDBERG and RICHIE SAMBORA

82 Faster (♩ = 120)

It's my life, it's now or nev - er.

Faster (♩ = 120)  
Cm Ab  
ff f

4 CHORDS - SATB

*unis.*  
I ain't gon - na live for - ev - er.  
*unis.*

84

**86 POKER FACE**  
Words and Music by STEFANI GERMANOTTA and RedOne

Can't read my, - can't read my, oh, no, they can't read my po - ker face. -

86

**BARBIE GIRL**  
Words and Music by CLAUD NORREEN, SOREN RASTED,  
LENE NYSTROM, RENE DIF, JOHNNY PEDERSON  
and KARSTEN DELGADO

**AULD LANG SYNE**  
Words by ROBERT BURNS  
Traditional Scottish Melody

**90 Slightly slower** (♩ = 110)

Come on, Bar - bie, let's go par - ty. *and* - *unis.*  
Should auld ac - quain - tance be for - got, *and* - *unis.*

**Slightly slower** (♩ = 110)

89

4 CHORDS - SATB

ne - er brought to mind? I'm more than a bird. —

*unis.*

Cm Cm7/Bb Ab

92

**94 SUPERMAN (It's Not Easy)**  
Words and Music by JOHN ONDRASIK

I'm more than a plane. — I'm a bird -

Eb Bb

94

**DON'T STOP BELIEVIN' (Reprise)**

**98 Slightly faster (♩ = 118)**

*poco accel. e cresc.* *f*

- plane, — bird - plane. — Don't stop be -

*poco accel. e cresc.* *f*

Cm Ab Eb

*poco accel. e cresc.* *f*

96

4 CHORDS - SATB

liev - in'. *unis.* Hold on to the feel - in'. *unis.*

Bb Cm7 Ab

99

Don't stop One! be - liev - in'. Five! Six mi - nor to

Eb Bb Cm7

102

Four! *div. ff* Four chords! *ff*

Ab Ab/Eb Eb

105